



OSCEOLA COUNTY SCHOOL FOR THE ARTS

2024/2025
APPLICATION
& AUDITION
REQUIREMENTS

Creative Writing

Prospective Creative Writing students should prepare the following:

- **Part 1: Writing Portfolio Submission** - Prepare a portfolio of writings. Upload/submit it digitally or turn in hard/paper portfolio before or on audition day.
 - **Portfolio Contents** - The portfolio should include the following:
 1. Short Story (3-10 pages)
 2. Short Personal Narrative (2-5 pages)
 3. One-page Essay: The Power of the Written Word
 4. Two poems
 - All work should be typed (Times New Roman, 12 pt. font size) and double-spaced; poetry can be single spaced.
 - Full name, address, phone number, school, and grade should be included on all submitted work.
 - **Turning in your portfolio:** Can be done digitally **or** physically...
 - **Digitally:** a link will be provided by email for you to submit your portfolio.
 - **Hard/paper/physical portfolio:** you may drop these off at the front office any day before your audition or you may bring it with you on the day of your audition.
- **Part 2: Live (In Person) Group Audition**
 - During the audition, applicants should bring paper and a writing utensil.
 - Students will be asked to complete an exercise demonstrating knowledge of grammar and mechanics, complete a short writing prompt, and deliver a performance task.
 - All work will be evaluated based on student's age, grade, and experience level.
- **What to Expect on Audition Day**
 - All students will audition together at one time, separated by Middle/High
 - Bring Writing Portfolio with you to the audition room if you not already submitted digitally. You will turn this in as part of your audition consideration and will not receive it back.
 - You will write a brief, timed 10-minute essay.
 - You will engage in a literary reading and discussion.
 - You will view, analyze, and discuss a performance poetry video.
 - You will craft a poem and then participate in an impromptu spoken word performance.
 - Applicants will also have an interview with a faculty member.